



SOPH[Ö]RT

**MANUAL
POLAROID 600**

Congratulations on entering the wonderful world of instant photography!

This booklet and the photo tips provide you with all the information you need to take beautiful instant pictures. Please take a few minutes to read this manual. This way you will get the best results out of your carefully selected and tested vintage Polaroid camera and the Impossible Project instant film.

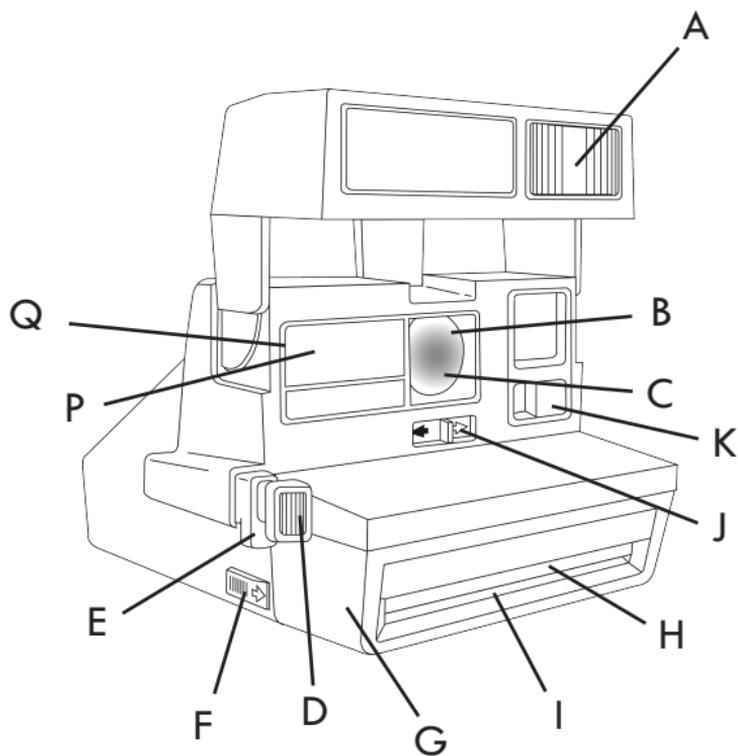
For more information, newest photo tips, sample pictures and tutorial videos please go to **www.blog.sophort.com** and **www.sophort.com/video**.

Your Sophort Team

THE CAMERA

The Polaroid camera you are holding is a so called 600 series box type camera. Polaroid started the production of this camera in the 1980s. Your camera and its flash are powered by the film pack's built-in battery (no extra batteries needed) and it uses automatic exposure. Please take apart the empty film pack and recycle the battery. This 600 Polaroid camera has either a **fixed focus** lens or an **automatic focusing** system with a fixed front lens and an internal rotating disk with four lenses.

If you have a **fixed focus lens** camera stand at least 1.2 meters (4 feet) away from the subject of your picture. In the picture everything beyond 1.2 meters (4 feet) will be in focus.



A - electronic flash

B - focus

C - shutter system

D - shutter button

E - flash override button

F - film door latch

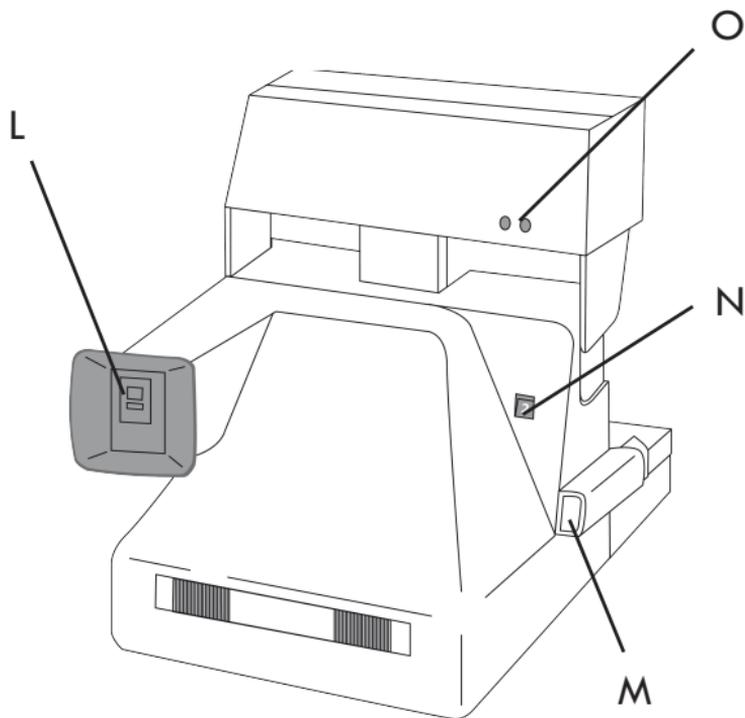
G - film door

H - film shade

I - film exit slot

J - lighten/darken
control

K - photocell



L - viewfinder

M - thumbrest

N - picture counter

not on all cameras:

O - flash ready light

P - close-up lens

Q - transducer - only on autofocus cameras:
sends the soundwaves
and receives the echo

Applies only if your camera has a close-up lens: To take a close-up photo, slide the *close-up lens (P)* lever (located at the front of your camera) to the right. Frame your subject in the oval area of the viewfinder. Everything from 0.6 - 1.2 meters (2 - 4 feet) will now be in sharp focus.

With **autofocus cameras** stand at least 0.6 meters (2 feet) away from your subject. Your camera will send out soundwaves (at frequencies beyond our range of hearing) to the central part of the scene to measure the distance between you and your subject (Q). According to this the lens will put your subject into sharp focus.

LOADING THE CAMERA

Open the film door by pushing the *film door latch (F)* forward. It is located on the right side of your camera. Hold the film pack by its edges only and slide it all the way into the camera. The black cardboard (darkslide) has to face upwards. Then, close the *film door (G)*. After closing the film door your camera will do two things:

- The darkslide will eject.
- The *picture counter (N)* will set to 10. Please note that your Impossible film has 8 pictures. Impossible pictures are thicker than Polaroid pictures used to be. Therefore if the counter hits 2, there are no pictures left.

HOW TO TAKE A PICTURE

Outdoors, when there are normal light conditions, use the *flash override shutter button (E)*. It is located right beneath the *flash shutter button (D)*. Just press it all the way to take your picture.

If you want to take a picture with flash, press the *flash shutter button (D)* halfway to charge the flash. After a few seconds the flash is charged and you can take a picture by pressing the button all the way. Or you can release the button and the flash will stay charged for several minutes.

THE FILM

You need film for 600 Polaroid cameras. The film is produced by “The Impossible Project”.

You can buy it here: www.shop.sophort.com

Store your film in a cool and dry place such as your fridge. Never freeze film! Impossible suggests to use film within a year. We recommend using it as soon as possible after your purchase. Using new film achieves better results. If you have a camera loaded with film we recommend using it up within a month.

For further information please have a look at the booklet which comes with the film.

CAMERA MAINTENANCE

Keep the developer rollers clean. Open the *film door* (G) and you will see two metal rollers. Always check and clean them before loading the camera with film!

Tip: Use a moist tissue, cloth or Q-tip to clean the rollers.

THE PICTURES

Please store your photos with room to breathe, cool, dry and in an upright position until they become stiff. Do not expose them to extreme humidity or direct sunlight as this may lead to alterations in color or fading of the photo.

**Have fun exploring the wonders
of instant photography!**

Film | Cameras | Accessories
www.shop.sophort.com

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